



1st International Michael-Haydn-Competition Salzburg 2019

11th-13th September 2019
Salzburg Residenz (AT)

- string quartet -

Announcement and information:
Johann-Michael-Haydn-Gesellschaft Salzburg
www.michaelhaydn.com

Deadline:
June 21st, 2019

Prizes and Awards:
1st prize: 7,000€ (Michael-Haydn-prize)
2nd prize: 2,000€
3rd prize: 1,000€
special prizes

Members of the Jury:
Peter Langgartner, Peter Peinstingl (chairman),
Annegret Siedel, Wilfried Tachezi, Markus Tomasi

This competition takes place during the
"Salzburger Haydn-Woche 2019".



Johann Michael
Haydn
Gesellschaft

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Announcement

General Information

The first international Michael-Haydn-Competition will be taking place from 11th until 13th September 2019, during the Salzburg-Haydn-Week in Salzburg. The focus is on interpretation and it is open to “string quartets”.

The competition will be held every two years. In 2021 it will be open to “voice/voice and piano accompaniment” and in 2023 to the “organ” category.

The aim of the competition is to propagate Michael Haydn’s oeuvre as well as the courtly music that originated in Salzburg.

The competition is held by the Johann-Michael-Haydn-Gesellschaft Salzburg in cooperation with DomQuartier Salzburg.

Conditions of Admission

The competition is open to all international string quartets whose members were born after October 1st 1989.

Registration

1. Candidates must register via sending an email to office@michaelhaydn.com. The deadline is June 21st, 2019 (23.59 CET)
2. The application will only be considered if the following details/documents are provided:
 - a. name, address, date of birth (copy of identity card or passport) of each member of the string quartet; Specification of one responsible person of the string quartet to contact
 - b. a brief résumé of the individuals' artistic achievements (please include teachers)
 - c. past prizes or diplomas if applicable
 - d. an unedited live recording (MP3 or WAV) with the programme of the preliminary round (cf. repertoire); attach the recording as a link to Dropbox or WeTransfer
 - e. a written confirmation that the aforementioned pieces of music were performed and recorded by the quartet themselves
 - f. place and date of the recording (the recording mustn't be older than six months)
 - g. binding notification of the chosen competition programme for the first round and the finals
3. After the application deadline the jury will decide on the quartets which will be admitted to the competition. The confirmation of a preliminary admission to the contest will be sent by July 14th 2018 at the latest. After having received the confirmation, contestants have to transfer the competition fee of 70€ to the following bank account:
Johann-Michael-Haydn-Gesellschaft:
IBAN: AT68 1953 0001 0010 5651
Intended purpose for the transfer: „Teilnahmegebühr MHW 19 – *name of the quartet*“.
Once the admission fee has been received, the respective quartets are considered as being admitted to the contest, and will receive a final confirmation of competition participation. There will be no refund of the admission fees.
4. Travel costs, board and accommodation must be borne by the contestants.
5. Correspondence between organiser and contestants will be in German. The official language of the contest is German.

Competition Procedure

1. All contestants are expected to be present from Tuesday September 10th 2019.
2. After having arrived in Salzburg, the quartets are kindly asked to meet at the Michael-Haydn-Gedenkstätte, which is located in the courtyard of the Benedictine monastery St. Peter, Salzburg (St. Peter-Bezirk 1, 5020 Salzburg) on Tuesday, September 10th 2019 at 17:00. All contestants will be welcomed by the general secretary of the Johann-Michael-Haydn-Gesellschaft and will be informed about the schedule of the upcoming contest (times for rehearsals, times of performances etc.)
3. The competition is split into a first round (Wednesday, September 11th or Thursday, September 12th 2019) and a final round (Friday, September 13th 2019). Both of these rounds are open to the public.
4. The order of performance is determined by random selection in the form of a lottery system.
5. The musical works are to be performed in the same order as listed in the competition brief. The jury reserves the right to shorten the competition programme. The quartets will be informed about these changes in due time before the performance. Performances needn't be memorised.
6. Every participating quartet will be able to rehearse the chosen pieces of music for the first round and the finals at the venue.
7. It is explicitly pointed out that contestants are allowed to use historic stringed instruments and the respective strings and bows for the performance.
8. After every round of the competition, the quartets will be informed about the results by the chairman of the jury. All candidates are able to have a discussion with the members of the jury.
9. Prizewinning quartets agree to perform the musical works chosen by the jury free of charge at the prize winners' concert (Friday, September 13th 2019 – 19:30 at the Salzburg Residenz Palace).
10. Video and sound recordings for radio and TV broadcasting as well as live-streaming during the competition are being planned. The organiser of the competition reserves all rights (including recording and broadcasting of sound and picture); possible claims by third parties will not be recognised. For radio or TV broadcasting or in case of CD productions, candidates have no right to a further fee or remuneration. Contestants cannot decline these broadcastings or productions. By applying to and registering for the competition, candidates allow the organiser of the competition to publish personal information and to pass this information on to third parties.

Competition Repertoire:

Preliminary Round:

Michael Haydn
(1737-1806) one slow and one fast movement taken from
String Quartet No. 6 C major MH 313

Wolfgang Amadeus Mozart
(1756-1791) one slow and one fast movement taken from
one of the following string quartets:
- String Quartet No. 18 in A Major KV 464
- String Quartet No. 19 in C Major KV 465
„Dissonanzen-Quartett“
- String Quartet No. 20 in D Major KV 499
„Hoffmeister-Quartett“

1st Round:

Michael Haydn String Quartet No. 6 in C Major MH 313

Joseph Wölfl
(1773-1812) String Quartet in G Major op. 10 No. 4

Wolfgang Amadeus Mozart one string quartet taken from
6 „Milanese-Quartets“ (KV 155-160)

Final Round:

Michael Haydn one of the following string quartets:
- String Quartet No. 2 E-flat Major MH 309
- String Quartet No. 5 F Major MH 312

Helmut Eder
(1916-2005) Impressioni (2nd String Quartet) op. 43

Wolfgang Amadeus Mozart one of the following string quartets:
- String Quartet No. 18 in A Major KV 464
- String Quartet No. 19 in C Major KV 465
„Dissonance Quartet“
- String Quartet No. 20 in D Major KV 499
„Hoffmeister-Quartet“

Sheet music for the musical works by Michael Haydn and Helmut Eder are available at:
Doblinger Musikhaus und Musikverlag
Dorotheergasse 10, A-1010 Wien
Tel. +43 1 515030
www.doblinger.at

Sheet music for the string quartet by Joseph Wölfl is available at:
Apollon Musikoffizin OHG
Meßdorfer Straße 177, D-53123 Bonn
Tel. +49 228 369361-59
www.apollon-musikoffizin.de

Judges/Members of the Jury of the Competition

- 1 Peter Langgartner
- 2 Peter Peinstingl (chairman) – also responsible for the preliminary round
- 3 Annegret Siedel
- 4 Wilfried Tachezi – also responsible for the preliminary round
- 5 Markus Tomasi – also responsible for the preliminary round

1. The jury's meetings are not public. All decisions are made by the jury.
2. The jury operates under a set of rules, led by the chairman of the jury. The basis of the jury's decisions is a scoring system that will be determined by the jury before the competition begins.
3. The decision of the jury is final. Any legal action is precluded.
4. The jury may suspend the awarding of the prizes.
5. The jury can share prizes.
6. The composition of the jury might change for pressing reasons.
7. The chairman of the jury has no right to vote. In case of a tie, the chairman of the jury decides on the winner.

Prizes and Awards

There will be three prizes:

1st Prize: 7,000€ (Michael-Haydn-Preis)

2nd Prize: 2,000€

3rd Prize: 1,000€

Prize for the best interpretation of the musical work by Helmut Eder: 500€

Regardless of the aforementioned prizes there can be further special prizes.

Selected award-winning quartets will be invited to perform a concert during the Haydn-Week Salzburg in 2020 and Jeunesse Österreich.

All contestants receive a written confirmation of participation in the contest. Each award winner receives a certificate and the right to call themselves „Award Winner of the 1st International Michael-Haydn-Competition Salzburg 2019“.

The next competition will be held in voice/voice and piano accompaniment category in 2021.

For further information, please contact:

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